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The enchanted kingdom,
Zacharovannoe tsarstvo



Н. ЧЕРЕПНИН
N. TCHEREPNIN

ЗАЧАРОВАННОЕ ЦАРСТВО
THE ENCHANTED KINGDOM

ЭСКИЗ ДЛЯ ОРКЕСТРА
SYMPHONIC SKETCH

ПАРТИТУРА
SCORE



• МУЗЫКА • MUSIC •

МОСКВА • 1973 • MOSCOW

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Op. 39

ЗАЧАРОВАННОЕ ЦАРСТВО

THE ENCHANTED KINGDOM

(к сказке „Жар-птица“)

(for the “Firebird” Fairy-Tale)

ЭСКИЗ ДЛЯ ОРКЕСТРА

SYMPHONIC SKETCH

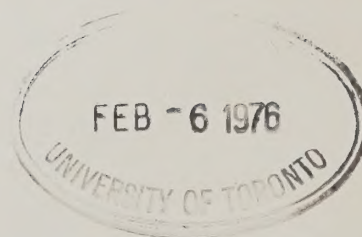
ПАРТИТУРА

SCORE

ИЗДАТЕЛЬСТВО МУЗЫКА

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Кашеева царства покой зачарованный...
Покой, охраняемый звонами тихими,
Неслышно скользящими зоркими ветрами.
Развеять дрему, разогнать чары сонные
Не могут ни жалобы струн заколдованных,
Ни чудные сказки-загадки волшебные,
Напевы Жар-птицы томительно сладкие.
Спускается тьма. Черный всадник — ночь черная
Въезжает в заснувшее царство Кашеево.
В тиши зачарованной царства безмолвного
Чуть слышно звенят колокольчики тихие,
Скользят-стерегут ветры чуткие, зоркие.

Н. Соколов

ORCHESTRA

4 Flauti (IV=Piccolo)
2 Oboi
Corno inglese
3 Clarinetti (I. II—B, III—A)
2 Fagotti

Campanelli
Silofono
Celesta
2 Arpe
Piano

* * *

* * *

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

Violini I (14)
Violini II (12)
Viole (10)
Violoncelli (8)
Contrabassi (8)

* * *

Timpani
Piatti
Cassa

* * *

«Зачарованное царство», эскиз для оркестра к сказке
«Жар-птица» ор. 39, написан Н. Н. Черепниным в 1909 году.
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The Enchanted Kingdom

Symphonic Sketch

Н. ЧЕРЕПНИН
N. TCHEREPNIN
(1873-1945)

Moderato tranquillo, quasi andantino (1873-1945)

4 Flauti
(IV=Piccolo)

2 Oboi

Corno inglese

3 Clarinetti
(B)
(A)

2 Fagotti

4 Corni(F)

3 Trombe(B)

3 Tromboni
e
Tuba

Timpani
Piatti
Cassa

Campanelli

Silofono

Celesta

2 Arpe

Piano

Moderato tranquillo, quasi andantino con sord.

Violini I
(14)

Violini II
(12)

Viole
(10)

Violoncelli
(8)

Contrabbassi
(8)

Fl. *pp* *9*

Ob. *pp* *III* *9*

C. ingl.

Cl. *I solo* *p* *sf* *dim.*

Fag.

Cor. *I solo con sord.* *pp*

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa I *sons harm.* *mf*

V-ni I

V-ni II *ppp*

V-le *V-la sola* *altri* *ppp con sord.* *pp*

V-c. *V-c. solo* *altri* *p* *sf > p dim.* *ppp*

2 C-b. *ppp*

C-b. *altri* *ppp*

ppp

Fl. *ppp* *III* *9* *pp*

Ob. *ppp* *9* *pp*

C. ingl. *solo* *p*

Cl. *I* *p*

Fag. *I* *p*

Cor. *sf* *dim.*

Tr-be

Tr-ni
e
Tuba

Cel. *p*

Arpa I *sons harm. o* *p*

P-no *solo* *mf* *9*

V-ni I *pp*

V-ni II *pp*

V-la. sola *pp*

V-le *sf* *pp* *altri*

V-c. solo *pp*

2 V-c. *senza sord.* *pizz.* *p*

altri *pp*

2 C-b. *pp*

altri *pp*

C-b. *pp*

Fl. III *p* *dim.*

Ob. *p* *dim.*

C. ingl. *p* I solo

Cl. *p* *pp*

Fag. I *p* *mp* *dim.*

Cel.

P-no 9

V-ni I *dim.*

V-ni II *dim.*

V-le *dim.*

V-c. solo *p* *pp*

2 V-c. pizz. *p* con sord. arco *p* *dim.*

altri

2 C-b. *dim.*

C-b. *dim.*

altri *dim.*

1

Fl. *pp* III *pp* III, IV

Ob. *pp* *pp*

C. ingl. *pp*

Cl. *I* *II* *p*

Fag. *pp*

Cor. *pp* soli con sord. III solo con sord. *dim.* *dim.*

Cel. *sola*

Arpa I *sons harm.* *p*

Arpa II *sons harm.* *p*

P-no *solo mf-9*

V-ni I *V-no solo con sord.* *altri p espr.* *pp*

V-ni II *pp* *pp*

V-la *V-la sola con sord.* *pp* *dim.* *dim.* *dim.* *senza sord. pizz.* *p*

V-le *V-la sola con sord.* *pp* *dim.* *dim.* *dim.* *senza sord. pizz.* *p*

V-c. *V-c. solo* *2 V-c.* *altri* *2 C-b.* *altri* *tutti* *pp* *pp*

C-b. *pp*

Fl. *ppp*

Ob. *ppp*

C.ingl.

Cl. *I* *più p*

Fag. *II* *ppp*

Cor. *I* *pp* *dim.* *II. III* *pp* *dim.*

Cel. *sola* *mp*

Arpa I *sons harm.*

Arpa II *sons harm.*

V-no solo

V-ni I *altri* *p*

V-ni II *dim.*

V-la sola *dim.*

V-le *pp* *dim.*

V-le *pp* *dim.*

V-le *pp* *dim.*

V-le *pp* *dim.*

V-c. *dim.*

C-b.

Fl. *pp* *ppp* *p*

Cl. *pp* *ppp* *p*

Fag. *p* *pp* *mp*

Cor. *mp* *III* *mp*

Tuba *con sord.* *pp* *dim.*

Cel. *sola* *mf*

Arpe *I, II unis.* *mf* *solo mf*

P-no *solo mf* *solo mf*

V-nil *V-no solo* *altri* *pp* *mf* *pp*

V-nill *pp*

V-la sola *pp* *mp*

V-le *V-la sola* *mp* *mp*

V-c. *altri* *pp* *dim.* *p* *div.*

C-b. *tutti pp* *p*

Fl. *più p*

Ob. *più p*

C.ingl. *p*

Cl. *pp*

Fag. *dim.* *pp*

Cor. I II III

Tr-be *con sord.* *mp*

Tuba *pp* *dim.*

Cel. *mf*

Arpe *dim.* *mf* *dim.*

P-no *mf* *9*

V-no solo

V-ni I *Altri* *mf*

V-ni II *pp*

V-le *V-la sola* *mp* *V-la sola* *mp* *V-la sola* *mp* *altri* *mp*

V-o. *dim.* *p* *unis.*

C-b. *dim.* *p*

arco *fespr.* *Peresc.*

[illegible]

II

Fl.

III

IV

Cl.ingl.

Cl.

Fag.

Cor.

Tr-be

C-lli

Cel.

Arpa I

Arpa II

P-no

V-no solo

solli pulto I

V-ni I

solli pulto II

V-ni II

V-la sola

V-le

altri

V-c. solo

V-c.

C-b.

dim.

mp

mf

sf

sfmp

espr.

sfpp

espr. 4

espr.

dim.

mp

sola

p

sons harm.

sons harm.

p

solo

f

9

1

dim.

mp

dim.

mfespr.

sfpp

pp

pp

Fl. *I. II*
mp
mf
I solo
p espr.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
senza sord.
sfpp
espr.
senza sord.
sfpp
espr.
sola
pp
 Cel.
 Arpa I
sons harm.
 Arpa II
sons harm.
 P-no
solo
mf
 V-no solo
 soli pulto I
sfmp espr.
 soli pulto II
sfmp espr.
 V-ni I
 V-ni II
 V-la sola
sfmp espr.
 V-le
 altri
p espr.
 V-c.
 altri.
 C-b.

5

Fl. *p*

Ob. *p*

Cingl. *pp espr.*

Cl. *I. II soli legato*
p dim. *p poco cresc. sf*

Fag. *p dim.* *p poco cresc. sf*

Cor. *III sf pp* *espr. 4*
sf pp *espr.*

Tr-be

C-III *solo*
sf mf

Cel. *pp*

Arpa I *sola*

Arpa II *pp*

P-no *mf* *9*

V-no solo

V-ni I *altri*

V-ni II *V-la sola*

V-le *altri* *pp espr.* *tutti senza sord. pizz.*

2 V-c. *senza sord. mf pizz.*

V-c. *altri.* *mf*

C-b.

8

Fl.

8

Cl.

I. II

Fag.

C-lli

V-no solo *sf* *sfmp* *sf*

V-ni I

altri

V-ni II

tutti

V-le

2 v-c.

V-c.

altri

C-b.

8

Fl.

8

Cl.

I

Fag.

sf *sola* *pp* *pp* *dim.* *dim.*

Cel.

solo *p*

P-no

V-ni I

V-ni II

V-le

2 v-c.

V-c.

altri

C-b.

2. Черепнин

7743

7743

[illegible]

8

Cel.

P-no

Archi

2 V-c.

1 C-b.

Cel.

P-no

Archi

2 V-c.

1 C-b.

I solo

Fl. *mf* 9 *dim.* 9 9 *mf* 9 9 9

Ob. *mf* *dim. senza sord.* *I solo* *mf* *dim.*

C. ingl.

Cl.

Fag.

Cel. *pp*

Arpa I *pp* *gliss.* 12 12

Arpa II *pp* *gliss.* 12 12

P-no *f*

V-ni I *V-ni solo* *senza sord.* *mf* *v*

V-ni II *altri*

V-le *div. a2* *sf* *senza sord.*

4 V-c. *sf* *senza sord.*

V-c. *3 C-b.* *sf* *senza sord.*

C-b. *sf*

Fl. *f* *I* *9* *III solo* *p* *9*

Ob.

C.ingl.

Cl.

Fag.

Cel.

Arpa I *p* *gliss.* *9*

Arpa II *pp* *gliss.* *9*

P-no

V-no solo *f* *altri* *f* *9* *p* *9*

V-ni I

V-ni II

V-le *4 V-c.* *pp*

V-c. *3 C-b.*

C-b.

7

Fl. *mf* 9 *dim.* 9 9 *I solo* *mf* 9 9 9 *Fl.IV muta in Picc.*

Ob. *mf* 9 *dim.* 9 *I solo* *dim.*

C.ingl.

Cl.

Fag.

Cel. *pp*

Arpa I *pp* *gliss.* 12 12

Arpa II *pp* *gliss.* 12 12

P-no *f*

V-no solo

V-ni I *altri* *mf*

V-ni II

V-le 4 V-c. *sf*

V-c. 3 C-b. *sf*

C-b. *sf*

7743

Fl. *I solo* *f* *III solo* *9*
 Ob.
 C.ingl. *senza sord.solo* *mf*
 Cl.
 Fag.
 Cel.
 Arpa I *gliss.* *p* *9*
 Arpa II *gliss.* *pp* *9*
 P-no
 V-ni I *V-no solo* *altri* *f* *9*
 V-ni II
 V-le *4 V-c.* *pp* *mp*
 V-c. *3 C-b.*
 C-b.

The musical score is written for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) are in the upper staves. The keyboard section (Cello, Arpa I and II, Piano) is in the middle. The lower staves are for the Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines.

8 Isolo

Fl. *p espr.*

Ob. *p*

C. ingl.

Cl. solo

Fag. *I solo* *f dim.* *p*

Cel. *sola* *mp espr.* *cresc.* 9

Arpa I *sons harm.* *mf*

Arpa II *sola* *p bene legato*

P-no

V-no solo

V-ni I *altri* *p espr.* 9

V-ni II

V-le (div. a2) *fp* *mp*

V-c. solo *fp* *mp* *senza sord.*

V-c. 4 V-c. *mp*

C-b. 3 C-b.

Fl. *I*
 Ob. *mp espr.* senza sord. *mp*
 C. ingl.
 Cl. *soli* *p* *dim.*
 Fag. *II*
 C-lli *mf*
 Cel.
 Arpa I *sola* *mf* *m. d.* *m. s.* *sf*
 Arpa II
 P-no
 V-no solo
 V-ni I *senza sord.* *col legno* *div.* *saltando* *dim.* *3*
 V-ni II *div.* *col legno* *senza sord.* *saltando* *dim.* *3*
 V-le
 Vc. solo
 V-c. *mf espr.* *senza sord.* *dim.*
 C-b. *mp* *dim.*

I solo

Fl.

p espr.

Ob.

p

C. ingl.

Cl.

solo

mp espr.

Fag.

C-lli

Cel.

*mp espr.**cresc.*

sons harm.

Arpa I

f

Arpa II

sola

P-no

V-no solo

altri *p espr.*

V-ni I

V-ni II

V-le

*mp*V.c.solo *mp*

V-c.

altri

mp

C-b.

28

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-III

Cel.

Arpa I

Arpa II

P-no

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

mp espr.

mf

m. d.

m. s.

sf

altri col legno

saltando col legno

saltando

mf espr.

dim.

3

3

3

3

dim.

dim.

mp

Fl. I solo
 II solo
 Ob. a2
 C. ingl. *mf espr.*
 Cl. *p* 5
 Fag. *mp*
 Cor. con sord. *p*
 III con sord. *p*
 C-lli solo *mp*
 sola *mp*
 Cel. *mp* cresc. *mf* *p cresc.*
 I, II unis. sons harm. *mp*
 Arpe *mp*
 P-no
 V-no solo
 V-ni I altri *p espr.*
 V-ni II
 V-la sola
 V-le altri *mp espr.*
 V-c. solo
 div. sul ponticello
 altri *pp*
 C-b.

Musical score for page 29, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Cello (C-lli), Violoncello (Cel.), Arpeggio (Arpe), Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c.), and Double Bass (C-b.). The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), as well as performance instructions like *espr.* (espressivo), *cresc.* (crescendo), and *pp* (pianissimo). The key signature is B-flat major (two flats).

Picc. *f* *legiere.* *espr.* 9 9 9
 Fl. *mp* 9 *mf* 9
 Ob. *a2* *p* *III* *mf* *cresc.* 5 5 5
 Cl. *mf* *cresc.* 5 5 5
 Fag. *mf* *cresc.* 5 5 5
 Cor. *III* *mf* *cresc.* *I sola* *f* *mf espr.*
 Tr-be *mf* *cresc.* *I sola* *f* *mf espr.*
 C-lli *mf* *cresc.* *I II unis. sons harm.*
 Cel. *cresc.* 9 *molto* 9 9 9
 Arpe *I II unis. sons harm.*
 P-no
 V-no solo *p* 9 *mf* 9 *f* 9 *espr.* 9 9 9
 2 V-ni soli *p* 9 *mf* 9 *f* 9 *espr.* 9 9 9
 V-ni I *altri* *f*
 V-ni II *p*
 V-le *V-la sola* *f* *espr.* *pizz.*
altri *f* *espr.* *pizz.*
 V-c. *V-c. solo* *mf* *cresc.* *f* *unis. gliss. vibrato*
altri *f* *pizz.* *mp espr.*
 2 C-b. *poco cresc.* *f* *pizz.* *mp espr.*
 C-b. *f*

31

Picc.

Fl.

Ob.

C. ingl.

Fag.

Tr-be

C-lli

Cel.

Arpe

P-no

V-no solo

2 V-ni soli

V-ni I

altri

V-ni II

V-la sola

V-le

altri

V-c. solo

V-c.

altri

C-b.

poco cresc.

sf

f

mf

mf espr.

f

p

f

mp

dim.

mp espr.

gliss. vibrato

Picc. *solo*
mf dim.
 Fl. *solo*
mf dim.
 Ob. *a² b^p*
mf dim.
 C. ingl. *I solo*
sf p cresc. mf espr. p cresc. mf espr.
 Fag. *sf b^d*
 Cor. *III pp*
 Tr-be *II pp*
 C-lli *mf dim.*
 Cel. *mf dim.*
 Arpe *f*
 P-no
 V-no *solo*
sf
 V-ni I *2 V-ni soli*
altri poco cresc. mf espr. mp espr. v
 V-ni II *p*
dim.
 V-la sola *poco cresc.*
mp
 V-le *p*
dim.
 V-c. *sf poco cresc.*
mf
dim.
 C-b. *mf*
dim.
p

Fl. *I* *p espr. 9* *II* *mp 9*

Ob. *p*

C.ingl.

Cl. *I solo mp espr. 9* *II solo mf espr. 9*

Fag.

Cor. *sempre (con sord.) pp* *p*

Tr-be *a2 senza sord. p* *I con sord. mp* *II con sord.*

Cel. *sola mp* *mf*

Arpe

P-no

V-no solo *mf* *2 v-ni soli p espr. 9* *f* *mp 9*

V-ni I *altri pp* *sul ponticello p*

V-ni II *sul ponticello pp* *p*

V-le *v-la sola mf espr. 9* *altri pp* *sul ponticello p*

V-c. *tutti arco pp* *p*

C-b.

Fl. I *mf* *cresc.* *10*

Fl. II *mf* *cresc.*

Ob. *cresc.*

C.ingl. *f*

Cl. II *f*

Cor. *a2* *mp* *senza sord.* *f*

Tr-be I *mp* *ten.* *a2* *f*

Tr-be III *mf* *con sord.* *ten.* *mf*

C. *pp*

Cel. *più f* *9* *9* *9*

Arpe *I. II. unis.* *8* *8* *f*

P-no *f* *cresc.*

V-no solo *f*

2 V-ni soli *mf* *8* *9* *9*

altri *mp*

V-ni II *mp* *tutti* *ord. v* *con molto espr.*

V-ni II *mp* *ord. v* *con molto espr.*

V-la sola *f* *più f*

altri *mp* *ord. v* *con molto espr.*

V-le *f* *gliss.*

V-c. *mp arco* *tutti* *f* *senza dim.*

C-b. *mf* *gliss.* *f* *senza dim.*

Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 C.
 Arpe
 V-nl I
 V-nl II
 V-la sola
 V-le altri
 V-c.
 C-b.

The score is for page 35 of a musical work. It features a woodwind section (Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon) and a brass section (Cor Anglais, Trumpet in Bb, Trombone, C Trumpet). The string section includes Violins I and II, Viola solo, Violoncello (other parts), Violoncello, and Contrabass. The keyboard section includes Arpeggiator. The score is in 3/4 time and features a key signature of three flats (Bb, Eb, Ab). The woodwinds and brass play a melodic line with a 3rd interval, while the strings play a rhythmic pattern of eighth notes. The keyboard plays a complex arpeggiated figure. The score is marked with dynamics such as *f* (forte) and *a2* (second ending).

Fl.
 Ob.
 C.ingl.
 Cl. I. II
 Fag.
 Cor.
 Tr-be
 C.
 Arpe
 P-no
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

a2
 3
 3
 3
 3
 a2
 mf
 a2
 mf
 mf
 mf
 pp
 8
 8
 8
 ff
 cresc.
 espr.
 espr.
 tutti div.
 espr.
 f
 f

V-la sola
 altri

37

I. II. III

a³

f

IV

3

f

Ob.

C. ingl.

Cl.

Fag.

Cor.

a²

Tr-be

a²

C.

Arpe

V-nl I

V-nl II

V-le

V-c.

C-b.

This musical score page, numbered 37, contains staves for various instruments. The top section includes Flute I (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), and Cymbal (C.). Below these are the Arpeggiator (Arpe) and Violins I & II (V-nl I, V-nl II). The bottom section features Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The music is written in common time with a key signature of three flats. It begins with a first ending bracketed over measures 1-3, followed by a second ending bracketed over measures 4-6. The score includes dynamic markings such as *f* (forte) and articulation like accents (*>*). Performance instructions include "I. II. III" at the top and "IV" above the flute staff. Specific notes are labeled with "a²" and "a³". The arpeggiator part consists of continuous sixteenth-note patterns. The string parts provide harmonic support with sustained notes and some melodic movement.

Fl. *a2* *tr* **11** Fl. IV muta in Pico.

Ob.

C. ingl.

Cl.

Fag.

Cor. *a2* *mf* *a2* *mf*

Tr-be

C.

Arpe *ppp*

P-no *f* *cresc.*

V-ni I *f* *molto espr.*

V-ni II *f* *molto espr.*

V-le *f* *molto espr.*

V-c.

C-b. *mf* *mf*

7743

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

C.

Arpe

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

mp

f

ppp

cresc.

espr.

mp

f

mf

mp

f

mp

mp

7743

[illegible]

Fl.

Ob. ^{a2}

Cingl.

Cl.

Fag. ^I

C-lli

Cel.

Arpe

2 V-ni

4 V-ni

6 V-ni

2 V-ni pizz.

4 V-ni

6 V-ni

2 V-ni *mf*

3 V-le

5 V-le

2 V-le *mfespr.* pizz.

3 V-o.

4 V-o.

1 V-o.

2 C-b.

1 C-b.

sfp

f

sempre

sons harm.

f

f

sfp poco a poco dim.

sfp sempre dim.

p poco a poco dim.

mf poco a poco dim.

mp poco a poco dim.

p poco a poco dim.

p sempre dim.

molto

f

p

p

p sempre dim.

[illegible]

7743

13 Poco maestoso

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

C-III

Arpe

P-no

Poco maestoso

Archi

tutti arco con sord. *pp* poco a poco *cresc. molto*

tutti arco con sord. *pp* poco a poco *cresc. molto*

Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Arpe
 P-no
 Archi

The musical score is arranged in a system with multiple staves. The woodwind section (Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon) and the brass section (Trumpet in Bb, Trombone) are shown with their respective parts. The string section (Violins, Violas, Cellos, Double Basses) is represented by a single staff with multiple voices. The keyboard section (Arpeggiator, Piano) is also included. The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo).

Sostenuto maestoso

Picc. *II* *p*

Fl. *I* *p*

Ob. *I* *p*

Cl. *I* *p*

Fag. *I* *p*

Tr-be *I, II* *p*

Tr-ni
e
Tuba *con sord.* *pp*

C. *pp*

C-III *ppp*

Sil. *solo* *p*

Cel. *p*

Arpe *I, II unis.* *f*

P-no *f*

Sostenuto maestoso

2 V-ni *con sord.* *ord.* *fpp*

V-ni I *con sord. ord.* *fpp*

altri *con sord. ord.* *f*

2 V-ni *con sord. ord.* *fpp*

V-ni II *con sord. ord.* *fpp*

altri *con sord. ord.* *f*

6 V-le *con sord. ord.* *f*

V-le *senza sord.* *f* *pizz.* *sf*

5 V-c. *con sord.* *f*

V-c. *senza sord.* *pizz.* *pp*

3 V-c. *senza sord.* *pizz.* *pp*

C-b. *pp*

The image shows a page of a musical score, likely for a symphony orchestra and vocal soloists. The score is written in B-flat major (two flats) and 4/4 time. The instruments and voices listed on the left are: Picc., Fl., Ob., Cl., Fag., Tr-be, Tr-ni, Tuba, C., C-lli, Sil., Cel., Arpe, P-no, 2 V-ni, V-ni I, altri, 2 V-ni, V-ni II, altri, 6 V-le, V-le, 4 V-le, 5 V-c., V-c., 3 V-c., and C-b. The score is divided into two systems, each with two measures. The first system includes dynamics like *p* (piano) and *sf* (sforzando), and articulations like *sfz* (sforzando) and *sf* (sforzando). The second system includes dynamics like *p* (piano) and *sf* (sforzando), and articulations like *sfz* (sforzando) and *sf* (sforzando). The score is written in a grand staff format with various dynamics and articulations.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Tr-be
 Tr-ni
 e
 Tuba
 C.
 C-lli
 Sil.
 Cel.
 Arpe
 P-no
 2 V-ni
 2 V-ni
 altri
 2 V-ni
 2 V-ni
 altri
 6 V-le
 4 V-le
 5 V-c.
 3 V-c.
 C-b.

II
 I
 I
 I
 I, II
 f
 p
 f
 f
 8
 8
 8
 8
 6
 4
 5
 3

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 C.
 C-lli
 Sil.
 Cel.
 Arpe
 P-no
 2 V-ni
 V-ni I
 2 V-ni
 altri
 V-ni II
 2 V-ni
 altri
 6 V-le
 V-le
 4 V-le
 V-c.
 5 V-c.
 3 V-c.
 C-b.

Musical score for page 50, featuring various orchestral instruments. The score includes staves for each instrument with musical notation, including notes, rests, and dynamic markings like *f* and *p*.

Pico. muta in Fl IV

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

C.

C-III

Sil.

Cel.

Arpe

P-no

2 V-ni

2 V-ni

V-ni I

altri

2 V-ni

2 V-ni

V-ni II

altri

6 V-le

4 V-le

V-le

5 V-c.

3 V-c.

V-c.

C-b.

Cl. *II tr^h tr^h più p* *I tr[#] tr[#] tr^b tr^h più p*
 Cor. *III tr^h tr[#] più p* *fp*
 Tr-ni
e
Tuba *I sf^p*
 C.
 C-lli *dim. molto*
 Cel.
 Arpe
 P-no
 V-ni I *2 V-ni dim. molto*
2 V-ni dim. molto
altri
 V-ni II *2 V-ni dim. molto*
2 V-ni dim. molto
altri
 V-le *6 V-le f*
4 V-le sf
 V-c. *5 V-c. sf*
3 V-c. dim.
 C-b. *dim. molto*

A tempo, poco più mosso

Fl. *p* 9 9 9

Ob. *I solo* *mf* *dim.*

C. ingl. *I solo* *p cres.*

Cl.

Fag.

Cor.

Cel.

Arpa I *gliss.* 12 *pp gliss.* 12

P-no

V-no solo *senza sord.* *mf*

V-ni I *altri*

V-ni II

V-le *tutti div. arco* *p*

V-c. *div. con sord.*

C-b.

I solo

Fl. *mf*

Ob.

C. ingl.

Cl. *I* *f* *9* *mf* *9* *II* *9* *mf*

Fag.

Cor.

Cel.

Arpa I *gliss.* *p* *9*

Arpa II *gliss.* *p* *9*

P-no

V-no solo

V-ni I *altri* *f* *9*

V-ni II *V-no solo* *mf* *9*

V-le

V-c.

C-b.

Fl. *p* 9 9 9

Ob. *p* 9 9 9

C.ingl. *mp* solo

Cl. *mp cresc.*

Fag. *mp* II

Cor. *con sord. solo*
*con sord. **fp***
*con sord. *p**
*con sord. *p**

Cel.

Arpa I *gliss. 12*
pp gliss. 12

P-no

V-ni I *V-no solo*
mf *cresc.* *senza sord. **pp***

V-ni II *altri*
*tutti senza sord. **pp***

V-le *cresc.*
cresc. *con sord.*

V-c. *V-c. solo*
altri *con sord. **fp***

C-b. *mp cresc.*
unis. *mp cresc.* ***pp***

15

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Cel.

Arpe

P-no

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

p

p

sf

sf

p

sf

sf

p

sf

p

f

mf

9

espress.

sf

espress.

I. II unis. sons harm.

altri

V-c. solo

altri

cepress.

This page of a musical score is for a symphony, likely in the key of B-flat major (three flats) and 4/4 time. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- C. Ingl. (Cor Anglais)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Cel. (Trumpet)
- Arpe (Trombone)
- P-no (Piano)
- V-ni I (Violin I)
- V-ni II (Violin II)
- V-le (Viola)
- V-c. (Violoncello)
- C-b. (Contrabass)

The score is divided into three measures. The first measure shows the Flute and Oboe playing a melodic line, while the Cor Anglais, Clarinet, and Bassoon play a sustained note. The Horns, Trumpets, and Trombones play a sustained note. The Piano plays a rhythmic pattern. The Violins, Viola, and Cello/Double Bass play a sustained note.

The second measure shows the Flute and Oboe playing a melodic line, while the Cor Anglais, Clarinet, and Bassoon play a sustained note. The Horns, Trumpets, and Trombones play a sustained note. The Piano plays a rhythmic pattern. The Violins, Viola, and Cello/Double Bass play a sustained note.

The third measure shows the Flute and Oboe playing a melodic line, while the Cor Anglais, Clarinet, and Bassoon play a sustained note. The Horns, Trumpets, and Trombones play a sustained note. The Piano plays a rhythmic pattern. The Violins, Viola, and Cello/Double Bass play a sustained note.

Dynamic markings include *fp* (fortissimo piano), *p* (piano), *mp* (mezzo-piano), *f* (forte), *cresc.* (crescendo), and *mp cresc.* (mezzo-piano crescendo). The score also includes a section for the Violoncello solo, marked *V-c. solo*.

Fl. *mf* *f dim.*

Ob. *mf* *f dim.*

C.ingl. *sfz*

Fag. *a2* *p*

Cor. *mf cresc.* *f dim.* *p*

Tr-ni
e
Tuba *mf cresc.* *f dim.* *p*

Timp. *senza sord.* *dim.* *p*

P-tti *colla bacchetta di Timp.* *poco cresc.* *mf dim.* *coperti* *ppp*

Cel. *I. II unis.* *f*

Arpe *mf*

P-no *mf*

V-ni I *altri* *mf dim.* *9*

V-ni II *mf dim.* *9*

V-le *V-c. solo*

V-c. *altri mf cresc.* *cresc.* *tutti* *f dim.* *p*

C-b. *cresc.* *f dim.* *div.* *p*

7743

[illegible]

Fl. *pp* *ppp*

Ob. *pp* *ppp*

C.ingl.

Cl. *dim.*

Fag. *dim.*

Cor.

Cel.

Arpa I

Arpa II

P-no *solo* *mf* 9

V-no solo

V-niI *pp*

V-niII *pp*

V-la sola

2 V-le sole *dim.*

3 V-le sole *dim.*

altri *dim.*

pizz. *p* *dim.*

2 V-o.

V-c. *altri*

2 C-b.

C-b. *altri*

17

Fl.

Ob.

Cingl.

Cl. *soli* *pp* *dim.*

Fag. *solo* *pp* *dim.* *ppp*

Cor.

Cel. *sola* *p*

Arpa I *sons harm.* *p*

Arpa II *sons harm.* *p*

P-no

V-ni I *V-ni solo* *altri* *p* *espr.*

V-ni II

V-le *V-la sola* *pp* *dim.*
2 V-le sole *pp* *dim.*
3 V-le sole *pp* *dim.*
altri *pp* *dim.*

V-c. *2 V-c.*

C-b. *2 C-b.*

Fl. *pp* *p*

Cl. *pp*

Fag. *p*

Cor. *con sord.* *p* *soli*

Tr-be

Tuba *(con sord.)* *pp* *sola*

Cel. *p*

Arpe *III unis. b* *mp*

P-no *solo* *mf* *9* *solo* *mf* *9*

V-no solo

V-ni I *altri* *pp* *mp*

V-ni II *pp*

V-la sola *mp*

2V-le sole *mp*

3V-le sole *mp*

altri *pizz.* *p*

tutti *pp*

V-c. *dim.*

C-b. *pp*

Fl. *più p*

Ob. *più p*

C.ingl.

Cl. *pp*

Fag. *pp*

Cor.

Tr-be *sole*
sola mp
mp

Tr-ni
e
Tuba *dim.*
pp

C-lli

Cel.

Arpe *dim.*
mf

P-no *solo*
mf

V-no solo

V-ni I *altri div.*
mf

V-ni II *mf*

V-le
1 V-le *mf*
2 V-le *sole*
3 V-le *sole*
altri *mp*

V-c. *con sord.*
perese.

C-b.

(con sord.) I
mp

(con sord.) II
mp

(con sord.) III
mp

perese.

con sord.
perese.

Fl. I *mf* I *mf* III *mp* IV *mf*

Ob. *dim.*

C. ingl. *mf* *dim.*

Cl. *f*

Fag. *mf* *dim.*

Cor. *consord.* *senza sord.* *consord.* *senza sord.* *mf* *dim.*

Tr-be

Tr-ni *dim.*

e

Tuba *ppp*

C. *dim.*

C-lli *dim.*

Cel.

Arpe

P-no

V-no solo

V-ni I *altri div.* *dim.*

V-ni II *dim.* *espr.*

V-le *v. la sola* *2 v. le sole espr.*

V-c. *altri* *v. c. solo* *mf* *espr.*

C-b. *mf*

Fl. I. *mf dim.* I. *mf dim.* II. *mp dim.* III. *p dim.* IV. *solo*
 Ob. *mf dim.*
 Cingl. *mf espr.*
 Cl. *mp*
 Fag. *mp*
 Cor. I. *mf* III senza sord.
 Tr-ni e Tuba *pppp*
 C. *pppp*
 C-lli
 Cel.
 Arpa I *dim.*
 Arpa II *dim.*
 P-no
 V-ni I *mf* V-ni solo
 V-ni II *dim.* altri div.
 V-le *con sord.* tutti div. con sord. *dim.* V-la sola *mf espr.*
 V-c. *dim.* V-c. solo
 C-b. *dim.*

I. *mf dim.*
 II. *mf dim.*
 III. *mp dim.*
 IV. *p dim.*
 solo
 mf espr.
 mp
 III senza sord.
 mf
 pppp
 dim.
 dim.
 mf
 dim.
 con sord.
 tutti div. con sord.
 dim.
 dim.
 V-c. solo
 dim.

Fl. *mf* *3*

Ob.

C. ingl.

Cl.

Fag. *p* *II*

Cor. *solli con sord.* *pp* *III solo con sord.* *cspr. 4 4*

Cel. *p* *sons harm.*

Arpa I *sons harm.* *p*

Arpa II *sons harm.* *p*

P-no *solo* *mf* *9*

V-no solo

V-ni I *altri* *unis.* *mp espr.*

V-ni II *V-la sola* *mp espr.*

V-le *V-c. solos* *sf*

V-c. *altri enh.*

C-b. *altri enh.*

mf *3* *p* *pp* *cspr.* *sons harm.* *sons harm.* *mp espr.* *mp espr.* *sf* *enh.* *enh.*

19

Fl. *mf dim.*

Ob. *mf dim.*

C. ingl. *solo* *p espr.*

Cl.

Fag.

Cor.

Tr-be *(con sord.)* *sole* *pp* *espr. 4* *pp*

sola *(con sord.)* *pp* *espr.* *pp*

Cel. *p*

Arpa I *sons harm.* *p*

Arpa II *sons harm.* *p*

P-no *solo* *f*

Archi *V-la sola* *p espr.*

Fl. *p dim.*

Ob. *p dim.*

Cingl. *pp espr.*

Cl.

Fag.

Cor. *con sord.* *pp* *espr.* *III con sord.* *pp* *espr.*

Tr-ni
e
Tuba *(con sord.) legato* *pp* *espr.* *dim.* *(con sord.) legato* *pp* *espr.* *dim.*

C-III

Cel. *pp*

Arpal *pp*

P-no *mf*

V-ni I *V-no solo* *poco rit.* *sfp espr.*

V-ni II

V-le *V-la sola* *pp espr.*

2 V-c.

V-c. *altri*

C-b.

a tempo

Fl. *p poco pesante* *dim.*

Ob. *p poco pesante* *dim.*

C.ingl.

Cl.

Fag.

Cor.

Tr-ni
e
Tuba *sf > p dim.*

C-lli. *mf* *mp* *p*

Cel.

Arpa I

P-no

V-ni I a tempo

V-ni II

V-le *senza sord.* *tutti pizz.* *mf*

2 V-c. *senza sord.* *pizz.*

V-c. *solomf*

altri

C-b.

Fl. *solli* 9 *pp* *III solo* 9 *pp*

Ob.

C.ingl.

Cl. *solo* *f*

Fag. *I* *sfp dim.*

Cor. *I solo senza sord.* *mf* *f* *dim*

Cel. *pp*

Arpa I *sons harm.* *mf*

P-no

V-ni I *tutti* *pp*

V-ni II *pp*

V-le *arco* *p* *gliss. espr.* *f*

2 V-c. *senza sord.* *arco* *mf* *f vibrato*

V-c. solo *senza sord. pizz.* *arco* *f* *vibrato*

altri

C-b.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Cel.

Arpa I

P-no

V-ni I

V-ni II

V-le

2 V-c.

V-c. solo

altri

C-b.

dim.

sfp dim.

pp

III

solo

mf

f

dim.

p

sons harm.

solo

gliss. f

mf

f vibrato

pizz.

arco

vibrato

f

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Cel.

Arpa I

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

p

p

mf

tr

sf

dim.

II solo

p

mp

f

f

9

dim.

tutti con sord.

dim.

espr.

espr.

Fl. *più p*

Ob. *più p* I *tr#* *mf*

C. ingl.

Cl. I solo *sf dim.* *pp*

Fag. II *sf*

Cor.

Cel. *mp*

Arpa I

Arpa II *f*

P-no solo *f* 9 *f* 9

V-ni I *dim.* *ppp*

V-ni II *dim.* *ppp*

V-le *dim.* *ppp*

V-c. *sf* *dim.* *ppp*

C-b. *sf* *dim.* *ppp*

22

Fl. *pp* *ppp*

Ob.

C.ingl.

Cl.

Fag.

Cor.

Cel. *mp* *tr* *mp*

Arpa I *f*

Arpa II *mf*

P-no *solo* *f*

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Cel.

Arpa I

Arpa II

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

p

tr

più p

p

pp

mf

mp

9

9

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